

Catalog: BIB 1004
Release Date: 01/14/05
Format: CD
RIYL: Broken Social Scene,
Belle and Sebastian, Lloyd Cole,
The Doves

ALL TRACKS FCC CLEAN



TRACK LISTING:

1. CLARISSA, DEAR
2. **COTTY'S HOUSE**
3. A PLACE TO CALL OUR HOME
4. **TIFFY**
5. PENALTY CRUSADE
6. GIVEN EVERYTHING
7. ICE CAPEDES
8. **LOT'S YOUNGEST DAUGHTER**
9. HOW CAN I EXPLAIN?
10. ELECTED TO TELL YOU
11. **MARRIAGE ARRANGED**

RELEASED:

USA & ONLINE - cdbaby.com
JAPAN - trolley bus

Produced by Aaron Wall at Royal
Dutch Company.

Mastered by Mike Bozzi at Bernie
Grundman Studios.

Full press and radio promotion
by Noveltown (www.noveltown.net)



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THE DALLOWAYS

Penalty Crusade

"Like a casually gorgeous waitress serving Sunday afternoon coffee, The Dalloways serve up pretty California dream pop delicacies on *Penalty Crusade*." – *Splendid* 04/04/05

Out of the spacious agrarian beauty of the San Joaquin Valley of California come The Dalloways, dream pop sophisticates in the tradition of the great 80's pop/poet lovers.

Bird in Box is proud to present *Penalty Crusade*, an album at once tender and raucous, pretty and distorted, happy and melancholy. This is a CD for that long distance road trip you've always wanted to take, full of midnight highways and shining stars and distant

"Penalty Crusade is in heavy rotation during our alternative and eclectic hours. The songs have a sexy groove to them. It's the kind of music that just grows on you and feels right." – Frank Delgado, Music Director, KFSR 90.7 FM

destinations. The editor's at CD Baby have seen the artistry of this album and now rank it at the top of their Brit Pop and California Pop categories. Slip in this CD, turn it up, and rest assured—you're in good hands.

So what is the "Dalloways" sound? Song by song, the listener moves through powerfully quiet moments like the title track, to silky smooth, synth-laden tunes like "Cotty's House" (reminiscent of Stereolab), and finally to big crescendo flashes of pretty distortions and delays like "Marriage Arranged" and "Clarissa, Dear." Underlying the beauty of the sound are strong narratives full of characters attempting to find their own ways for themselves: a down-and-out Olympic figure skater seeking lost love; a brother running from family and friends and making his own way in New York; lovers on the Metro feeling the separateness of their fractured relationship. Each song carries a tenderness and pain tempered with the possibility of reconciliation, of making it out, of finding love again.

The group is fronted by singer/songwriter Gerhard Enns who coveted the great British pop/poet bands of the 80's and 90's in his youth. Enns lists among his early influences Paddy McAloon of Prefab Sprout, Morrissey, and Nick Laird-Clowes of The Dream Academy, all songwriter's that share an affinity for merging style and substance together into enjoyable and moving pop songs. In songwriters, Enns says he admires most "a sense of playfulness and humor and subtlety and an ability to say something truly touching through a pop tune."

Audiophiles, take note: on *PC* you will appreciate the subtle production touches and inlays that begin to appear with each pass: a shy guitar lick here, subtle percussion touch there, and playful harmonies throughout. Listen with headphones for a stereophonic experience. Regarding production, producer Aaron Wall says: "Each listen should bring out more of the subtle beauty of the song. That's what we were trying to do here—create songs that get better with age."

The Dalloways are currently on tour in a town near you. Simply put: if you love lush, atmospheric pop, then don't miss this rising star.

www.dalloways.com www.myspace.com/thedalloways

